



Suzy Bogguss

- Fact Sheet

BIRTHPLACE: Aledo, Illinois

BIRTHDATE: December 30

PARENTS: Dad, Charles, (deceased) was a machinist for International Harvester. Her mother, B.J., (retired) was a secretary who taught Suzy at an early age to read vocal music.

SIBLINGS: 2 brothers, 1 sister; all older

MARITAL STATUS/CHILDREN: Married to songwriter Doug Crider. The couple have one child, Benton Charles, (Ben.)

EARLY MUSICAL INFLUENCES: Suzy joined the church choir at age five and began to play the piano at the urging of her musical mother. When her older siblings began playing the drums, Suzy followed suit and continued this musical course through high school. As a teenager, she added the guitar to her repertoire and bought her first 12-string with the money she earned from baby-sitting. Though she sang in musicals and other school groups, it never occurred to her that her future was on stage.

EDUCATION: Graduated from Illinois State University in 1980 with a Bachelor's degree in Art with a concentration in metalsmithery.

FIRST PAID PERFORMANCE: During the downtime from her college studies, she began to fraternize at the local coffeehouses on campus, and soon landed a job singing at The Gallery. Her first paycheck was \$7. It didn't take long, however, for Suzy to secure out of town gigs and she began to earn up to \$325 per week playing and singing.

POST GRADUATE: For the next five years, she toured the country in a camper truck. She enjoyed the busker's life of pulling into town and offering a tavern owner a deal he couldn't refuse. She would play for donations at the main square and advertise his place at the same time with posters she would create, if she could play his place that night. Wherever there was an acoustic music scene ... Chicago, Minneapolis, Greenwich Village, Cambridge ... Bogguss was there.

THE MOVE TO NASHVILLE: With dreams of making a record, she moved to Nashville in 1985. She paid the bills by singing demos by day and performing three nights a week at a local rib joint.

FIRST RECORDING CONTRACT: Bogguss was "discovered" by talent scouts from Capitol Nashville while singing at Dollywood, Dolly Parton's theme park in East Tennessee's Smokey Mountains. A tape of her music that she sold at the park got into the hands of a label executive and three weeks later she was signed.

SONGWRITING: Suzy has collaborated with some of Nashville's most influential songwriters – Chet Atkins, Steve Dorff, Matraca Berg, Pat Bunch ... however, it should come as no surprise that her favorite co-writer is husband, Doug Crider. In '93, the two penned her top-five single "Just Like the Weather."

SPECIAL ALBUM PROJECTS: Suzy performed and produced the cut "Take It To the Limit" on the CMA Award winning Album of the Year, Common Thread: The Songs of the Eagles and the swing tune "Old Fashioned Love" on Asleep At The Wheel's Tribute to the Music of Bob Wills and the Texas Playboys. Additionally, Suzy has performed on the GRAMMY nominated "All My Loving" on Come Together: America Salutes



the Beatles, "It Doesn't Matter Anymore" from Not Fade Away (Remembering Buddy Holly), a collaboration with Dave Edmunds and "Teach Your Children" for Red, Hot and Country, which also garnered a GRAMMY nomination. Suzy finally received her GRAMMY for her contribution to "Beautiful Dreamer: the Songs of Stephen Foster."

COMMERCIAL ENDORSEMENTS: Suzy's vocals can be heard on national radio commercials for Coca-Cola.

PARTIAL LIST OF TELEVISION CREDITS:

Academy of Country Music Awards
Austin City Limits
Billboard Awards
CBS This Morning
CMA Awards

Country Music Hall of Fame 25th Anniversary Celebration
Crook and Chase
Good Morning America
GRAMMY Awards
In Performance At the White House (PBS)
Live With Regis & Kathie Lee
Prime Time Country
Queens
The Road
The Tonight Show with Jay Leno
TNN/Music City News Awards (1993 co-host)
Weekend Today
Women of Country (CBS)

INTERNATIONAL APPEARANCES: Canada, England, Scotland, Switzerland, Germany, Denmark, The Netherlands, Japan, The Philippines, Mexico, Brazil.

COMMAND PERFORMANCES: President and Mrs. Bill Clinton.

HOBBIES: Suzy designs much of her own stagewear and jewelry. She designed a leather apparel collection in '93, which was carried in Nordstrom department stores throughout the western U.S.

WEB SITES:

www.suzybogguss.com
www.myspace.com/suzyboggussmusic

ALBUM DISCOGRAPHY:

1989 *Somewhere Between* (Capitol)
1990 *Moment of Truth* (Capitol)
1991 *Aces* (Capitol) Platinum
1992 *Voices In The Wind* (Capitol) Gold
1993 *Something Up My Sleeve* (Capitol) Gold
1994 *Simpatico* (with Chet Atkins) (Capitol)
1994 *Greatest Hits* (Capitol) Gold
1996 *Give Me Some Wheels* (Capitol)
1998 *Nobody Love, Nobody Gets Hurt* (Capitol)
1999 *Suzy Bogguss* (Platinum Records)

2003 *Swing* (Compadre Records)

2003 *Have Yourself A Merry Little Christmas* (Compadre Records)

SINGLE DISCOGRAPHY:

1989 "I Want To Be A Cowboy's Sweetheart", "Cross My Broken Heart", "My Sweet Love Ain't Around"

1991 "Someday Soon", "Outbound Plane", "Aces"

1992 "Letting Go", "Drive South", "Heartache"

1993 "Just Like The Weather", "Hey Cinderella",
"You Wouldn't Say That To A Stranger", "Souvenirs"

1994 "One More For The Road" (with Chet Atkins), "Take It To The Limit" (from Common Thread: Songs of the Eagles)

1996 "Give Me Some Wheels", "No Way Out", "She Said, He Heard"

1998 "Somebody To Love", "Nobody Love Nobody Gets Hurt", "From Where I Stand"

1999 "Goodnight", "Love Is Blind"

2003 "Cupid Shot Us Both With One Arrow"

AWARDS:

Academy of Country Music, 1989 – Top New Female Vocalist

Country Music Association, 1992 – Horizon Award

Country Music Television/Europe, 1993 – Top Ten Video of the Year – "Drive South"

Country Music People International, 1993 – Rising Star Award

Country Music Association, 1994 – Album of the Year – Common Thread

Country Music Television/Europe, 1994 – Top Ten Video of the Year – "Hey Cinderella"

GRAMMY, 2005 – Traditional Folk Album – "Beautiful Dreamer, The Songs Of Stephen Foster"

CAREER HIGHLIGHTS:

1985 With two homemade tapes under her belt and five years of roadwork as a traveling folk troubadour, Suzy arrives in Nashville

1986 Headlines shows at Dollywood, marries songwriter Doug Crider

1988 Debut single, the Patsy Montana classic "I Want To Be A Cowboy's Sweetheart"

1989 Debut album, *Somewhere Between* (produced by Wendy Waldman) Academy of Country Music, Top New Female Vocalist

1990 GRAMMY nomination for "Hopelessly Yours" (with Lee Greenwood)
Album *Moment of Truth* (produced by Bogguss and Jimmy Bowen)

1991 Album *Aces* (produced by Bogguss and Bowen)

1992 Album *Voices In The Wind* (produced by Bogguss and Bowen)
Country Music Association Horizon Award

TNN/Music City News Award nomination as Star of Tomorrow

1993 Album *Something Up My Sleeve* (produced by Bogguss and Bowen)
Country Music People Rising Star Award

TNN/Music City News Award nomination as Female Vocalist of the Year

Shepler's catalog and Nordstrom's department store feature fashions designed by Suzy

1994 Album *Greatest Hits*

Album *Simpatico* (with Chet Atkins) (produced by Bogguss)

CMA Album of the Year Award *Common Thread: Songs of the Eagles* "Take It To The Limit", (artist and producer.)

ASCAP Awards "Just Like The Weather", (Pop and Country) and "Hey Cinderella"

1995 Baby Benton "Ben" Crider born

GRAMMY Award nomination "Teach Your Children" with Kathy Mattea and Alison Krauss. Performance for President and Mrs. Clinton at The White House recorded for PBS Special.



Suzy Bogguss

- Fact Sheet

- 1996 Album *Give Me Some Wheels* (produced by Trey Bruce and Scott Hendricks)
TV's Oprah Winfrey Show features "Letting Go" and All My Children features "You Never Will."
US Department of Transportation PSA campaign "Protect the One You Love"
GRAMMY Award nomination "All My Lovin'" (with Chet Atkins)
- 1997 ABC-TV features "Fire and Ice" as a theme for the US Figure Skating Championships
- 1998 Album *Nobody Love, Nobody Gets Hurt* (produced by Bogguss and Crider)
- 1999 TV's Home Improvement uses "Saying Goodbye To A Friend" to promote final episode.
- 2000 Album *Suzy Bogguss* on new record label, Platinum Records
- 2003 Album *SWING!* on Compadre Records (produced by Bogguss and Ray Benson)
- 2003 Album *Have Yourself A Merry Little Christmas* on Compadre Records
- 2005 GRAMMY award for contribution to "Beautiful Dreamer, The Songs Of Stephen Foster"



To download hi-resolution images or album art, listen to tracks, or view more supporting documents, please visit www.lotosnile.com and click MEDIA and ARTISTS
Kissy Black kissyblack@lotosnile.com
P: 615.298.1144 / F: 615.279.9535

