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Suzy Bogguss Is In *Sweet Danger* This Fall

Platinum-Selling Singer Explores Jazzy Side on New Album

Nashville, Tenn.—*Multi* might be the best adjective to describe the talented singer/songwriter Suzy Bogguss. Multi-award-winning, multi-platinum, and as her new CD *Sweet Danger* so expertly proves, she's multi-faceted. She co-produced the album with famed jazz/pop keyboardist and producer Jason Miles, who's worked with Miles Davis, Luther Vandross and Sting. The two brought together Nashville and New York musicians, culling the best of both worlds to create an instantly engaging, groove-oriented record infused with jazz rhythms and Bogguss' signature vocals. This highly anticipated album will be released September 4th on Loyal Dutchess Records.

She says recording the album was one of the most challenging and freeing experiences of her career. "I love the sweetness of making a snap decision and the danger of living with the consequences. When I went to New York the first time and we started to record I thought, 'Oh my God, what is this music?' I didn't know what it was. I didn't know how to control it. But then I just let go, enjoyed the process and followed the music wherever it needed to go. I came home with these tracks that were new and different and that was so exciting. I couldn't wait to get started writing the rest of the album."

Fans will soon be able to share her enthusiasm. *Sweet Danger*, like all of her previous work, is filled with songs full of emotional integrity. She covers Chicago's "If You Leave Me Now" and creates a totally new vibe by stripping the song down to its emotional core and rebuilding it with a tight acoustic ensemble. "No Good Way To Go" is a tongue-in-cheek lesson in "the break up" delivered in a bluesy, whispered rap. She turns to husband/songwriter Doug Crider for "In Heaven," the emotional centerpiece of the album written about some of the couple's best friends.

Throughout her career Bogguss has shown a knack for blending songs of substance and depth with mass-market appeal. Songs like "Aces," "Drive South," "Someday Soon," "Outbound Plane" and "Letting Go" took her to the top of the country music charts. Along the way she won raves from critics and her peers. She won the Country Music Association's Horizon Award in 1992 and album of the Year Award in 1994.

Sweet Danger is a natural evolution from the universally praised album, *Swing* she recorded in 2003 with Ray Benson of *Asleep At The Wheel*, and *Simpatico*, her earlier much loved collaboration with Chet Atkins. Still, as the title of the new album implies, she had to risk following her muse into uncharted musical territory in order to find these newest treasures.

With great risk comes great reward, and discerning music lovers are the real winners here. Suzy Bogguss dares to take the road less traveled and that has made all the difference.