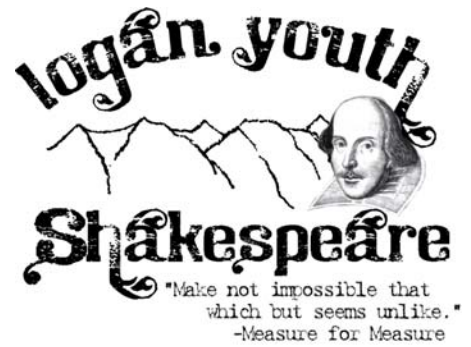


Summer-Fall 2010 Registration

(Please fill out a separate form for each actor in the family.)



Actor's Name _____
Birth Date _____ Grade _____
Address _____ City _____ Zip _____
Parents/Guardians _____
Mom's Phone (h) _____ (w) _____ (c) _____
Dad's Phone (h) _____ (w) _____ (c) _____
Actor's Phone _____
Parent E-mail address(es) that is checked regularly _____

Actor's E-mail address(es) that is checked regularly _____
T-shirt size (adult) _____

[For details, please see attached materials, or contact Mary (435)760-1061; maryinlogan@comcast.net; avaarts.org]

Summer Play: *Romeo and Juliet*

Full-length play in a summer camp-like setting. Begins with an Introduction 5-8 pm on May 10. part selection May 17. Rehearses Monday-Friday 9-12, beginning June 21. Performs the week of August 9-14.

Fall Play: *Macbeth*

Introduction September 9, 4:30-7:30. Tentative Rehearsal schedule Thursday evenings and Saturday morning OR afternoon. Performs late November/early December.

TUITION

- Summer play- *Romeo and Juliet*--\$350
- Fall play- *Macbeth*--\$250

**EXPLANATION OF TUITION FEES AND POLICIES

LYS is part of AVA, a not-for-profit, tax-exempt organization; our fees only cover a portion of costs. LYS is committed to the principle that no one be excluded from participation because of the costs of tuition. We offer flexible payment plans. You may pay in monthly installments. If you choose to do this, please give us all of your payments up front, in the form of postdated checks.

We are developing a scholarship fund. Anyone who needs a reduced tuition may contact the director to discuss paying any amount above one-half the basic tuition fee. (*Please pay as much within this range as you realistically can!*) The rest of your tuition is considered a scholarship. We will try to accommodate you, but this will depend upon the size of the scholarship fund that we accumulate through fundraisers and donations, so talk to the director soon if you are interested in this option.

LYS depends on voluntary contributions to the scholarship fund (these are tax deductible).

Tuition is based on \$3 per hour for the total instructional time of the program, not including dress rehearsals, performances, or extra optional rehearsals.

Because of the nature of LYS programs, we are unable to give refunds on tuition payments after the Introduction to a production has occurred.

**IMPORTANT SCHEDULE CONFLICT INFORMATION!!
YOU MUST FILL THIS OUT!!!**

Rehearsal time preference

If the program for which we are registering has split rehearsal times (Saturday morning vs. Saturday afternoon, for example) our actor (**choose one**):

- has no preference
- prefers mornings
- prefers afternoons

MUST HAVE mornings MUST HAVE afternoons

IMPORTANT: Do NOT choose "must" unless there is an unavoidable conflict. "Musts" make casting difficult and may limit the roles your actor can receive!

Rehearsal session times and/or dates our actor cannot attend

ALLERGIES

My actor has the following serious allergies: _____

Please provide LYS with instructions/supplies to use in the event of a serious allergic reaction.

Other Medical conditions you should know about:

LYS TUITION PAYMENT

Actor's Name (please submit a separate form for each actor)

TUITION

Please fill in the amount of payment you are making at this time

Full Tuition. \$ _____

OR

*Subsidized Tuition (See Tuition Fees and Policies on page 1) \$ _____

Director approval of tuition subsidy _____

PAYING IN INSTALLMENTS

Checks enclosed (check one):

____ Full amount of Basic or Subsidized Fee IN ONE PAYMENT

____ Payments in _____ equal installments of \$ _____

(dated now, and on the first day of each month starting _____. Payment must be complete by the final month of the program for which you register)

If you choose installments, PLEASE ENCLOSE ALL CHECKS — PRESENT AND POST-DATED — WITH THIS REGISTRATION.

AUDIO DEPOSIT

Audio CDs deposit of \$10 per actor

(please make this a separate check, so we can tear it up when the CDs are returned!)

Check # _____ \$ _____

DONATIONS

Voluntary tax-deductible contribution for the scholarship fund _____

*If you are unable to pay the subsidized tuition of at least one-half the basic fee, please speak to the director. It may be possible to offer a larger scholarship or extended monthly payments depending on the amount of money in the scholarship fund. We do not want to exclude anyone because of the cost of the program.

Please make checks payable to AVA and deliver them, with these forms, in person to the director, or send them to:

AVA;
35 West, 100 South;
Logan, UT 84321

ACTOR AGREEMENT/PHOTO RELEASE—PLEASE READ AND SIGN!

Our young actor(s) would like to take part in Logan Youth Shakespeare productions. I understand that LYS performs unabridged works of Shakespeare, in the original language. I understand that LYS cannot admit young people who do not, themselves, wish to take part. Our family understands and agrees that, in making this application, we are agreeing that our young actor(s) will:

1. Attend all scheduled rehearsals, except for those excused in advance by the directors (please indicate any such dates on this form) *and* except for those that must be missed because of illness or other family emergency (in which case a parent or guardian will notify the directors in advance).
2. Listen to instructional CDs at home in a timely manner and memorize his/her part(s) according to the schedules provided.
3. Act at all times with appropriate respect for and courtesy toward the program, fellow participants, directors, volunteers, and any off-site performance hosts, and remain off CVCA/LYS premises when no adults are present.
4. Provide opaque black tights, solid-black clothing, and black, soft-soled, flat shoes for dress rehearsals and performances.
5. Pay all outstanding registration fees and deposits according to the schedule on the registration form; and also enclose (by separate check, if refund is desired) a \$10 deposit for instructional tapes and/or CDs, refundable when the tapes are returned at the end of the program.

We also agree that the Cache Valley Center for the Arts/Alliance for the Varied Arts/ LYS is a not-for-profit organization and that neither the organization nor any staff member or volunteer has any liability for injury or harm that may occur to actors or their family members or companions in transit to or from rehearsals or performances, or due to accidents or other unforeseen circumstances during rehearsals or performances or “breaks.”

We further agree that LYS has our permission to use photos or video of our actor 1) at the playhouse, 2) on the LYS or CVCA website, and 3) for the purpose of publicizing the production and/or LYS in general. IF YOU DO NOT WANT TO GRANT THIS PERMISSION, PLEASE CHECK THIS BOX

We have read and agree to the above terms.

Signed (Parent/Guardian): _____ Date: _____

Signed by Actor: _____ Date: _____