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CACHE VALLEY  
**CENTER FOR THE ARTS**

Ellen Eccles Theatre • Bullen Center • Thatcher-Young Mansion

**SEALS & SEALS HAVE BEEN TOURING THE WORLD SINCE THEIR PERFORMANCE AT THE GRAND OLE OPRY IN 2002. JOIN THESE RADIO GIANTS AS THEY "GET CLOSER" TO THE ELLEN ECCLES THEATRE**

**I'D REALLY LOVE TO SEE SEALS & SEALS TONIGHT**

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LOGAN, UT- Two brothers who gained fame as members of separate pop duos in the 1970s will be returning to their family's roots when they perform on November 1 & 2 at the Ellen Eccles Theatre in Logan.

Grammy nominees Jim Seals of *Seals and Crofts* and his equally famous brother Dan Seals of *England Dan & John Ford Coley* will come together for a night of enduring classic hits such as "Summer Breeze," "Diamond Girl," "We May Never Pass This Way Again," "Get Closer," "I'd Really Love To See You Tonight," "Nights Are Forever Without You," and "Love Is The Answer".

"This pair of radio giants has built a legacy of timeless recordings that have moved audiences all over the world," said Wally Bloss, executive director of the Cache Valley Center for the. "Their immense talent and song writing ability has captured the hearts of many generations, making this event a sure sellout."

Jim and Dan Seals were born and raised in West Texas, Jim born in Sidney in 1941 and Dan born in McCamey in 1948. Both brothers started playing music early on and often played with their father Wayland Seals in the Seals Family Band, with Dan playing washboard or the single string bass. Both boys eventually took up the saxophone and guitar and Jimmy won the Texas State Fiddling Championship by the age of 9.

Jim Seals was half of the pop duo Seals and Crofts that created a string of hits including five gold albums for Warner Brothers from 1972 to 1976. Although, they released their first top 10 hit as Seals and Crofts in 1972 with "Summer Breeze," Jim Seals and Dash Crofts got their start touring as members of The Champs, who scored a 1958 hit with *Tequila*. Other great hits that came out of Seals and Crofts include "Hummingbird", "Diamond Girl", "We May Never Pass This Way Again", "I'll Play for You", "Get Closer", and "You're in Love." The pair went their separate ways after 1978, performing together only a few times until a brief reunion tour (1991-92) followed by the recording of *Traces* in 2003.

In the meantime, Dan Seals formed his own pop duo; England Dan and John Ford Coley. While under A&M Records they turned out three big hits; "I'd Really Love To See You Tonight" followed by "Nights Are Forever Without You" and "Love Is The Answer," which today continue to receive airplay worldwide.

During the 1980s and '90s Dan went on to a successful solo country music career that includes several number-one songs including: "Bop", "Everything That Glitters is Not Gold", "Let The Good Times Roll", "I Will Be There" and "Three Time Loser." In 1986 he won awards from the Country Music Association for the Single of the Year with "Bop," and for the Duet of the Year, with Marie Osmond, for "Meet Me In Montana."

In 1996 Rhino Records released a 16-song compilation, "The Very Best of England Dan & John Ford Coley." But the musical success of the two brothers could likely have been predicted early on.

Both acts continued to enjoy extremely successful musical careers throughout the 1970's, both compiling and releasing volumes of their greatest hits. Both Jim Seals & Dan Seals have contributed a wealth of endearing music to their generation that continues to please listeners.

In July 2002, Dan invited his older brother to perform with him on the stage of the Grand Ole Opry and the magic of that performance inspired a string of joint shows as [Seals & Seals](#). This new duo is connecting a whole new generation to their music legacy. Today, Dan and Jim are writing, recording, and performing new original compositions together.

For more information on the November 1-2 concert featuring Seals and Seals or other upcoming events, call (435)752-0026. Tickets for Seals & Seals are \$26, \$23, \$21, and \$16 and may be purchased online at [www.CenterForTheArts.us](http://www.CenterForTheArts.us) or at the CVCA Ticket Office Monday-Friday from 10 a.m.-5:30 p.m. The center is found in historic downtown at 43 South Main in Logan, just 70 miles north of Salt Lake City.

The Ellen Eccles Theatre, Bullen Center and Thatcher-Young Mansion are owned by the City of Logan and managed by the Cache Valley Center for the Arts, a nonprofit organization that operates the performing arts complex.

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